

Judith Kopecky

Born in Vienna the young **soprano** studied singing, dramatic performance, Lied and Oratorio at the Academy of Music and Performing Arts Vienna as well as Anglistics at the University of Vienna.

Since having completed her studies she has performed numerous parts in **operas** and **operettas** at the Volksoper Wien, State Opera Prague, Wiener Kammeroper, Stadttheater Klagenfurt, Sommerarena Baden, Festival Mozart in Schönbrunn and at the Carinthian Summer Festival such as Zerlina/Don Giovanni, Papagena/Magic Flute, Susanna/Le nozze di Figaro, Oscar/Un ballo in maschera, Shepherd/Tannhäuser, Lucietta/I Quattro rusteghi, die falsche Angèle/Der Zar läßt sich photographieren, Fiorella/Les Brigands, Serpette/La Serva Padrona, Rosina/Il barbiere di Siviglia, Adele/Fledermaus, Helene/Walzertraum, Bellangère/Ariane et Barbe-bleu,...At the Carinthian Summer Festival of 2001 she performed the parts of "Lieschen" in Schubert's "Die Zwillingsbrüder" and Käthchen in Schubert's "Der vierjährige Posten" with Robert Holl as her partner.

As she is taking great interest in **music of the 20th century** she has already participated in three first performances of operas. She created the parts of Ärmeli in "Dolores" by Dieter Kaufmann, Soprano in "Der Venusmond" by Burkhard Stangl and last summer the part of Bärbel in "Riese, Zwerge, Menschenfresser" by Gerhard Schedl.

Another priority in her career are **concerts**. In this area her repertoire ranges from baroque to contemporary music which is why she is performing on a regular basis with the most renowned **orchestras** such as the Vienna Philharmonic Orchestra, Radio Symphony Orchestra Vienna, Tonkünstlerorchester Niederösterreich, Orchestra della Svizzera Italiana, Slowenische Philharmonie, Zagreber Philharmonie, Wiener Kammerorchester, Ensemble Kontrapunkte, Klangforum Wien and with **conductors** such as Georges Pretre, Michael Gielen, Peter Keuschnig, Carlos Kalmar, Giancarlo Andretta, Max Pommer, Georges Alexander Albrecht, Martin Haselböck, Beat Furrer, Ernst Kovacic, Christoph Campestrini, et.al.

Besides being a regular guest at the Wiener Musikverein, Konzerthaus Wien, Brucknerhaus Linz, she has already performed in many of the European Countries (e.g. Konzerthaus am Gendarmenmarkt Berlin, Musikhalle Hamburg, Wigmore Hall London, Teatro lirico Milano, Centro di Cultura Bologna, Cankarjev Dom Ljubljana, Prague Spring Festival,...) as well as in Canada and Japan.

The most interesting projects of the last months was the cooperation with the renowned ensemble "die reihe" (Anton Webern "Three songs op.18" – concerts and CD-production), a series of concerts in Canada and the USA with arias by Johann Strauß, Franz Lehar and Emmerich Kalman as well as a TV- production for ITV.

As a second winner of the Richard Tauber Prize London Judith Kopecky also takes a great interest in **recitals**. She has already successfully presented various programs in London, Prague, Vienna, Berlin, and Schloß Herrenchiemsee and she performed Lieder by Schubert and Dvorak at the International Dvorak Festival Vysoka. In 2002 she gave recitals in Krakau, Breslau and Vienna and in November 2003 she had a very successful recital-debut performing "Let the florid music praise" at the Festspielhaus St. Pölten.

In 2005 Judith Kopecky presented a new program with songs by Egon Wellesz, Erich Wolfgang Korngold, Franz Mittler, Viktor Urbancic and Max Brand in Vienna, Graz and for the first time in New York. Due to the concerts' great success the songs were recorded and the cd titled **exiles** was released in April 2006.

A recording of unpublished songs by Erich Zeisl, another Austrian exile composer, is already in preparation and is to be released in Autumn 2007.

Since 2005 Judith Kopecky holds a teaching assignment (singing) at the University of Music and Performing Arts in Vienna.